

Los Angeles Times

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To the judges,

Since the end of World War II, the United States has aggressively marketed its culture and brand of capitalism across the globe.

Much of it comes from California, a state that outranks all but a few nations in economic output and power.

In our [Global California](#) series, Los Angeles Times correspondent Jaweed Kaleem traveled throughout Europe to zero in on the growing influence – for better or worse – of California’s products and people in a far-away part of the world.

Kaleem, who was based in London, used the project to take a unique approach to foreign correspondence. It was not anchored in a single workplace, industry or nation. Instead, the connecting thread was the global pull of a state of more than 40 million residents that is one of the prime economic drivers of the world.

Kaleem dove into the increasing number of Americans settling in Lisbon and the ensuing clash over gentrification. In the Baltics, Kaleem examined the new geographic frontiers for Hollywood and the labor controversies the studios bring with them. And in Karlstad, Sweden, he told the story of a little-known gaming company that could become one of the world’s biggest as it makes inroads into California’s video gaming empire.

Thank you for considering our submission for the California Journalism Awards.

Sincerely,

